

DEPARTMENT 20
CERAMICS - CHINA - POTTERY – DOLLS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8 August	9 4:00 Early Entries Close	10	11	12	13	14
15	16 11:00-7:00 Bring in Entries South Expo	17 11:00-7:00 Bring in Entries South Expo	18 9:00 a.m. Judging	19	20 Fair Opens	21
22	23	24 Noon-8:00 Premium Payout	25 Noon-8:00 Premium Payout	26 Noon-8:00 Premium Payout	27 Noon-8:00 Premium Payout	28 Noon-8:00 Premium Payout
29 Noon-8:00 Premium Payout 9:00 p.m. Fair Closes	30 10:00-7:00 All Items are released, premium payout	31	Enjoy the Fair – 11:00-10:00 Weekdays & Sunday; 11:00-11:00 Friday & Saturday			



SUPERINTENDENT:
Margie Higgins
Boise, ID



Assistant Superintendent:
Kathy Hamann
La Grande, OR

How to enter:

Bring in your entries with the entry form(s) to the fairgrounds on **Monday, August 16 or Tuesday, August 17 from 11:00 a.m. to 7:00 p.m.** Entries will be taken in the South Expo Building. If you want to enter early and reduce time spent in line on entry days, you have the following 2 options:

1. a. Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 9**.
b. Bring your **entries** to the fairgrounds on August 16 or August 17 from 11:00 a.m. to 7:00 p.m.
- or 2. a. Enter online by **August 9** at www.idahofair.com. Follow the link to Competitive Exhibits.
A \$2 fee will apply. This fee is per exhibitor, regardless of number of entries or in how many departments you enter.
b. Bring your **entries** to the fairgrounds on August 16 or August 17 from 11:00 a.m. to 7:00 p.m.

PLEASE NOTE: See Department 19 for all Youth entries, age 17 & younger. Youth are welcome to enter Department 20 if they wish to compete with adults.

1. Entries will be received in the **SOUTH WING** of the Exposition Building. Entries must be made on forms provided by the Western Idaho Fair.
Only **ONE** article, one pair or one set in a class will be accepted from any one person. Each article must be the sole work of the entrant. Teachers may guide and advise only. **EACH PIECE MUST HAVE BEEN MADE ENTIRELY WITHIN THE PAST YEAR.**
2. Check classes carefully. Pieces entered in the wrong class will **NOT** be considered in judging. It is your responsibility to enter in the correct class. Help will be available on entry days.
3. **JUDGING:** Wednesday, Aug. 18-9:00 a.m. This area will be closed during judging. Premiums will be awarded only on classes here listed. The Judges will not award premiums unless the articles are deemed worthy of merit. The Judges may award first, second or no premium according to their judgment. Judges decisions are final.
4. **PREMIUM PAY-OUT:** AWARDS WILL BE AVAILABLE AT THE **PREMIUM OFFICE**. COPY OF **EXHIBITOR NUMBER FORM** SHOULD BE PRESENTED FOR PREMIUM PAY-OUT. Cash premiums will be paid to those entitled to awards on Aug. 24 through Aug. 29 from 12 Noon to 8:00 p.m. and on Exhibit Release day, Monday, Aug. 30 from 10:00 a.m. to 7:00 p.m. Starting Aug. 31 through Sept. 9, awards will be given out from 9:00 a.m. to 4:30 p.m. daily. The Office will be closed for Labor Day weekend. **Awards not claimed by Sept. 9, 2010** will be considered a donation and will revert back to the Western Idaho Fair general fund.
5. **RELEASE:** Monday, Aug. 30-10:00 a.m. to 7:00 p.m. **IN NO CASE MAY EXHIBITS BE REMOVED BEFORE 10:00 A.M. MONDAY, AUG. 30.** Exhibits which are not claimed within one week after the close of the Fair will be considered to have been abandoned and will be disposed of as the Manager of the Fair sees fit.
Exhibitors must present claim checks corresponding with entry tags when claiming exhibits. Exhibits must not be removed without the Superintendent or assistants being present to check out entries.
6. **ADDITIONAL RULES:** Exhibitors are requested to read the General Rules in the front of this Premium Book. Special Department Rules supersede General Rules.
Articles exhibited at the Western Idaho Fair in previous years will not be eligible for competition. No seminar pieces will be accepted, except in Special Class.
All articles must have been fired in a ceramic kiln at a temperature exceeding 1100 degrees.
Purchased Bisque, cleaned & fired before purchased, will be judged on detail only.
Lamps will not be lighted. Entries in shadow boxes, mangers, etc. will be judged on entry only. **NO** article will be accepted that is cracked, chipped or mended. No shade on lamps. Felt will be permitted on bottoms of bookends and chess pieces that are weighted.
We recommend that hot glue not be used on entries. Hot glue relaxes at 80 degrees.
An exhibitor who has once competed as professional in a division may not reclassify himself and enter competition again as an amateur in the same division.

All exhibits will be under the control and direction of the Superintendent but **in no case will the Manager of the Western Idaho Fair or the Superintendent be responsible for the loss or damage of any entry**, although every precaution will be taken to insure the safety of these exhibits.

SPECIAL AWARDS

THEME AWARD: THE WESTERN IDAHO FAIR will award a plaque for the Exhibit that best portrays the **FAIR THEME "BARNYARD BALL"**. Award will be chosen from all entries in Division 8.

THE WESTERN IDAHO FAIR will award a plaque for the best of each division (Best of Divisions 4-7 and 12-19). Winners will receive in each group classification-first, second, third and fourth place ribbons.

PEOPLE'S CHOICE OF THE DAY: Fair visitors may vote for an entry in this department, either professional or amateur, to receive a popularity award. All entries are eligible except for those that have already received the award. Votes will be counted each day. The entry receiving the most votes each day will receive \$5 and a ribbon.

JUDGE'S CHOICE: The **WESTERN IDAHO FAIR** will present four awards, one to be chosen by each Judge. The winners will be chosen from either the Professional or Amateur Division. Each will receive a cash award of \$15.

SPECIAL DIVISION: KITCHEN CRAFT will award \$50 in Divisions 1, 2, 9 and 10.

MOST UNUSUAL TECHNIQUE AWARD: The **IDAHO CERAMIC CLUB** of Boise, Idaho will present a Special Award Plaque to both the Professional and Amateur Divisions.

RANDELL CRAFTS of Nampa will present a trophy for Best of Holidays in both Professional and Amateur.

MARGIE HIGGINS will present a trophy for **"Superintendent's Choice"** for both Professional and Amateur.

KATHY HAMANN will present a trophy for **"Creative Excellence"** in Ceramics for both Professional and Amateur

MARILYN'S CHINA CLOSET will present the judge's choice award in China – Professional and Amateur.

THELMA'S CERAMICS-Boise, Trophy for Most Outstanding Raku – Professional and Amateur. Trophy for Best of Underglaze – Professional and Amateur.

FUNNY FARM-Meridian, Trophy for Most Humorous Overall-Professional and Amateur

HOME TREASURES-Caldwell, will present a trophy for best porcelain figure. Professional and Amateur

WESTERN IDAHO CERAMIC CLUB - Trophy for Best of Greenware Adaptation-Professional and Amateur

BACKDOOR CERAMICS-Adrian, OR, Award for Best of Cast Stoneware-Professional and Amateur

SOUTHWEST IDAHO CHINA PAINTERS will present a trophy for Fair Theme-"BARNYARD BALL" (China Painting) for both Professional and Amateur

BEST OF MINIATURES-Sponsored by Jan Cline

TREASURE VALLEY CERAMICS will present an award for Best of Glaze – Professional and Amateur

SPECIAL AWARDS will be donated by the following:

RANDELL CRAFT CERAMICS-Nampa: Two \$10 Gift Certificates and Two \$5 Gift Certificates

POTTERS CENTER-Boise: \$20 Gift Certificate-Professional and Amateur

THELMA'S CERAMICS-Boise: Two \$10 Gift Certificates
Additional Awards may be offered. They will be posted in the Department.

SPECIAL CONTEST

Pig Painting Contest

Sponsored by The Idaho Ceramic Club

Cash Prizes: 1st - \$50.00 2nd - \$30.00 3rd-\$20.00

Any prizes in addition to the cash awards will be on display in the contest area.

Contest Time: Saturday, August 28 at 1:00 p.m.

Rules:

1. Ready-to-paint bisque pigs will be provided for each entrant to be specifically used in this contest.
2. Pigs must be painted with non-fired media.
 - a. Acrylic paint will be provided. Limited colors available
 - b. Entrants may bring additional supplies. Supplies must be approved by contest coordinator prior to start time.
3. Limited brushes, etc. will be available for use, or entrants may furnish their own brushes and/or special tools.
4. Space is limited to the first 25 people registered.
5. Registration is open on fair entry days, Monday, Aug. 16, and Tuesday, Aug. 17. If registration is not full, additional entries will be accepted for 1 hour prior to the posted contest time.
6. Contest is open to anyone 16 years or older.
7. Non-ceramic materials can be used, but must not make up more than 25% of the finished piece.
8. Pigs must be finished in time allowed of 1 hour. Pieces not finished will not be judged.
9. Contest pigs will be judged and then displayed in the Ceramics Department.
10. Pigs must remain on display until fair release day, Monday, Aug. 30.
11. Judge's decisions are final.

PROFESSIONAL

An entry fee of \$2.00 per item will be charged in the Professional Division. **"Professional"** in this department refers to those whose productions are offered for sale and those who now or have in the past taught any technique included in the division they enter.

PREMIUMS: For Divisions 1 and 2

1st-\$15 2nd-\$10 3rd-\$7.50 4th-Ribbon

DIVISION 1 - "DOWN ON THE FARM"

The winner of each class 1-5 will receive a SPECIAL ROSETTE RIBBON and a \$10 award from **KITCHEN CRAFT**.

Class:

1. Cow
2. Horse
3. Sheep or Goat
4. Pig
5. Donkey or Mule

2009 Western Idaho Fair winner of
the Best Department Display Award

DIVISION 2 - "OLDIES BUT GOODIES"

The winner of each class 6-10 will receive a SPECIAL ROSETTE RIBBON and a \$10 award from **KITCHEN CRAFT**.

Class:

6. Bank
7. Music Box
8. Clock
9. Teapot
10. Salt and Pepper Shakers



DIVISION 3 - PROMOTING CREATIVITY

A Special Rosette and Awards of \$25, \$15 and \$10 will be awarded by the **IDAHO CERAMIC CLUB**

Class:

11. Pillow Vase – 8”-14”

PREMIUMS: For Divisions 4 through 7:
1st-\$15 2nd-\$10 3rd-\$7.50 4th-Ribbon

DIVISION 4 - PORCELAIN

**Entries must be fired at cone 4 or higher
Temperature 2208 - 2291**

Class:

12. Chalked
13. Lace Draped
14. Spanish Oils
15. Translucent Stain
16. Glazed
17. Miniature – under 4”
18. Doll – bisque or cloth body
19. Doll - miscellaneous

DIVISION 5 - CERAMICS

Entries must be fired **NO** hotter than cone 02
Temperature 2098 or lower

Greenware

Class:

20. Applied decoration
21. Cut out, carve, clay lifting
22. Piping, slip trailing

Overglaze and Decals

23. Luster, gold, silver
24. Decal on ceramic
25. Decal on commercial ware

Glaze

26. Texture glaze
27. Crystal glaze
28. Matte or satin glaze
29. Pottery style or art glaze
30. Glaze and stain combination
31. Misc. glaze

Underglaze

32. Airbrush
33. Dimensional
34. Majolica
35. Applied pattern
36. Opaque underglaze
37. Translucent underglaze
38. Miscellaneous underglaze

Non-Fired Media

39. Airbrush
40. Drybrush
41. Chalked
42. Applied pattern
43. Opaque stains
44. Pearls and metallics
45. Transluents
46. Mixed media (paper, napkins, etc.)
47. Misc. non-fired

Purchase and Commercial Bisque

48. Glaze miscellaneous
49. Underglaze – utility item
50. Underglaze miscellaneous
51. Non-fired opaque stains
52. Non-fired miscellaneous

Holiday – Any Media

53. Christmas
54. Halloween
55. Miscellaneous holiday other than Christmas or Halloween

DIVISION 6 – CHINA PAINTING

Framed pieces – frame and matt cannot exceed 2”

Class:

56. Dusting, grounding or solid background
57. Naturalistic
58. Bird-animal-fish
59. Scene
60. Brush, line or pen work
61. Fruits, vegetables
62. Gold, silver or lusters
63. Miniature - under 4" high and 6" in diameter
64. Dresden or European style
65. Portraits
66. Monochrome
67. Enamels, raised paste, structure paste
68. Miscellaneous
69. Holiday

DIVISION 7 – CLAY WORK, POTTERY, RAKU AND STONEWARE

Clay Work and Pottery

Class:

70. Sculpture
71. Pinch or coil
72. Slab
73. Clay puzzled
74. Wheel thrown 10” or under
75. Wheel thrown 11” or over

Raku

76. Wheel thrown
77. Hand modeled
78. Gloss glaze
79. Matte glaze
80. Glaze combination
81. Horse hair raku
82. Slip resist, smoke or pit fired

Cast Stoneware

83. Glaze
84. Underglaze
85. Non-fired media
86. Miscellaneous

DIVISION 8 - FAIR THEME “BARNYARD BALL”

This Division is for **ALL** entries for Fair Theme Award, both Professional and Amateur. Any media.

Class:

87. Fair Theme

AMATEUR

"Amateur" in this department refers to those who produce for their own pleasure, with no financial gain from their work. Judges' recommendation to professional status may be followed at discretion of Superintendent of this Department.

PREMIUMS: For Divisions 9 and 10
1st-\$7.50 2nd-\$5.00 3rd-\$3.00 4th-Ribbon

DIVISION 9 - “DOWN ON THE FARM

The winner of each class 88-92 will receive a **SPECIAL ROSETTE** and a \$10 award from **KITCHEN CRAFT.**

Class:

88. Cow
89. Horse
90. Sheep or goat
91. Pig
92. Donkey or Mule

DIVISION 10 – “OLDIES BUT GOODIES”

The winner of each class 93-97 will receive a SPECIAL ROSETTE RIBBON and a \$10 award from **KITCHEN CRAFT**.

Class:

- 93. Bank
- 94. Music Box
- 95. Clock
- 96. Teapot
- 97. Salt and Pepper Shakers

DIVISION 11 - PROMOTING CREATIVITY

A Special Rosette and Awards of \$25, \$15 and \$10 will be awarded by the **IDAHO CERAMIC CLUB**

Class:

- 98. Pillow Vase – 8”-14”

PREMIUMS: For Divisions 12 through 19
1st-\$7.50 2nd-\$5 3rd-\$3 4th-Ribbon

DIVISION 12 - PORCELAIN

Class:

- 99. Chalked
- 100. Lace draped
- 101. Spanish oils
- 102. Translucent stain
- 103. Glazed
- 104. Miniature – under 4”
- 105. Doll – bisque or cloth body
- 106. Doll – miscellaneous



DIVISION 13- CERAMICS

Greenware

Class:

- 107. Applied decoration
- 108. Cut-out, carve, clay lifting
- 109. Piping, slip trailing

Overglaze and Decals

- 110. Luster, gold, silver
- 111. Decal on ceramic
- 112. Decal on commercial ware

Glaze

- 113. Texture glaze
- 114. Crystal glaze
- 115. Matte or satin glaze
- 116. Pottery style or art glaze
- 117. Glaze and stain combination
- 118. Miscellaneous glaze

Underglaze

- 119. Airbrush
- 120. Dimensional
- 121. Majolica
- 122. Applied pattern
- 123. Opaque underglaze
- 124. Translucent underglaze
- 125. Miscellaneous underglaze

Non-Fired Media

- 126. Airbrush
- 127. Drybrush
- 128. Chalked
- 129. Applied pattern
- 130. Opaque stains
- 131. Pearls and metallics
- 132. Transluents
- 133. Mixed media (paper, napkins, etc.)
- 134. Miscellaneous non-fired

Purchase and Commercial Bisque

- 135. Glaze, miscellaneous
- 136. Underglaze – utility item
- 137. Underglaze miscellaneous
- 138. Non-fired opaque stains
- 139. Non-fired miscellaneous

Holiday – Any Media

- 140. Christmas
- 141. Halloween
- 142. Miscellaneous holiday other than Christmas or Halloween

DIVISION 14 – CHINA PAINTING

Class:

- 143. Dusting, grounding or solid background
- 144. Naturalistic
- 145. Bird, animal, fish
- 146. Scene
- 147. Brush, line or pen work
- 148. Fruits, vegetables
- 149. Gold, silver or lusters
- 150. Miniature – under 4” high and 6” in diameter
- 151. Dresden or European style
- 152. Portraits
- 153. Monochrome
- 154. Enamels, raised paste, structure paste
- 155. Miscellaneous
- 156. Holiday
- 157. Senior entry (age 70 and older) – floral
- 158. Senior entry (age 70 and older) – miscellaneous
- 159. Youth entry (age 17 and younger) – animals
- 160. Youth entry (age 17 and younger) miscellaneous

DIVISION 15 – CLAY WORK , POTTERY, RAKU AND STONEWARE

Clay Work and Pottery

Class:

- 161. Sculpture
- 162. Pinch or coil
- 163. Slab
- 164. Clay puzzled
- 165. Wheel thrown – 10” or under
- 166. Wheel thrown – 11” and over

Raku

- 167. Wheel thrown
- 168. Hand modeled
- 169. Gloss glaze
- 170. Matte glaze
- 171. Glaze combination
- 172. Horse hair raku
- 173. Slip resist, smoke or pit fired

Cast Stoneware

- 174. Glaze
- 175. Underglaze
- 176. Non-fired media
- 177. Miscellaneous

DIVISION 16 – FIRED GLASS

This division is for all fired glass entries – Professional and Amateur. Glass judging based on firing of piece. However, add-on decorations are welcome.

- 178. Sagged or slumped
- 179. Fused
- 180. Fired paint design
- 181. Miniature – under 3”

DIVISION 17 – NOVICE AND HIGH SCHOOL

This Division is for high school students and beginners in ceramics 2 years or less.

Class:

182. Glaze	185. Hand formed
183. Underglaze	186. Wheel thrown
184. Non-fired media	187. Miscellaneous

DIVISION 18 - SENIORS

70 Years of Age or Older

Seniors may compete in Senior or Amateur Division.

Class:

188. Glaze	192. Overglaze
189. Underglaze	193. Porcelain
190. Opaque stains	194. Miscellaneous
191. Dry brushed	

DIVISION 19 - MADE BY PERSONS WITH DISABILITIES

AWARD: The **Western Idaho Fair** will award a “**Best of Division**” rosette where items are deemed worthy of merit. The intent of this Division is to encourage disabled exhibitors. The Ceramics Department will accept and categorize all items entered. **If the workmanship of an exhibit surpasses the intent of Division 19, the item will be reclassified to keep competition fair for the disabled exhibitor. All work must be done by the entrant.**

Class:

195. Glaze	198. Hand formed
196. Underglaze	199. Miscellaneous
197. Non-fired media	

