

DEPARTMENT 16 PHOTOGRAPHY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8 August	9 4:00 Early Entries Close	10	11	12	13	14
15	16 11:00-7:00 Bring in Entries North Expo	17 11:00-7:00 Bring in Entries North Expo	18 8:00 a.m. Judging	19	20 Fair Opens	21
22	23	24 Noon-8:00 Premium Payout	25 Noon-8:00 Premium Payout	26 Noon-8:00 Premium Payout	27 Noon-8:00 Premium Payout	28 Noon-8:00 Premium Payout
29 Noon-8:00 Premium Payout 9:00 Fair Closes	30 10:00-7:00 All Items are released, premium payout	31	Enjoy the Fair – 11:00-10:00 Weekdays & Sunday; 11:00-11:00 Friday & Saturday			



SUPERINTENDENT:

Linda Brobst
Meridian, ID



Assistant Superintendent:
April Peterson
Meridian, ID

Judges: Glen Hush, Boise, ID; Jason Ropp, Boise; Kam Taylor, Boise

How to enter:

Bring in your entries with the entry form(s) to the fairgrounds on **Monday, August 16 or Tuesday, August 17 from 11:00 a.m. to 7:00 p.m.** Entries will be taken in the North Expo Building. If you want to enter early and reduce time spent in line on entry days you have the following 2 options:

1. a. Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 9**.
b. Bring your **entries** to the fairgrounds on August 16 or August 17 from 11:00 a.m. to 7:00 p.m.
- or 2. a. Enter online by **August 9** at www.idahofair.com. Follow the link to Competitive Exhibits.
A \$2 fee will apply. This fee is per exhibitor, regardless of number of entries or in how many departments you enter.
b. Bring your **entries** to the fairgrounds on August 16 or August 17 from 11:00 a.m. to 7:00 p.m.

PLEASE NOTE: See Department 19 for all Youth entries, age 17 & younger. Youth are welcome to enter Department 16 if they wish to compete with adults.

1. NOTE: SIZE RESTRICTIONS (SEE #5)

Entries will be received in the **NORTH WING** of the Exposition Building.

Entries must be made on forms supplied by the Western Idaho Fair. Articles must be entered by the exhibitor or an authorized agent. No article sent by parcel post or express will be accepted. Exhibitors may enter no more than **THREE** articles in the department and only **ONE** article in any class.

All competitive entries must have been taken during the last 24 months by the exhibitor. No items can be entered in Western Idaho Fair competition for more than one year.

An entry fee of \$3.00 per item will be charged only to entries in the Professional Division. "**Professional**" in this department refers to those entrants who earn 20% of their livelihood through photography. All others will be considered "**Amateur**".

All articles entered shall be under the control of the superintendent of this department.

Every precaution will be taken to insure the safety of exhibits, but the photographer assumes all responsibility

in case of loss or theft and in no case will the management of the Western Idaho Fair or the superintendent be responsible for loss or injury of the same.

2. **JUDGING:** Wednesday, Aug. 18 at 8:00 a.m. The exhibit area will be closed during judging and will remain closed until all photographs have been placed for exhibit. When there is no competition, articles will be awarded first, second, or no premium according to the merits of the article. Any questions as to exhibit classification or eligibility shall be referred to the Judges. The judge's decisions are final.

3. PREMIUM PAY-OUT: AWARDS WILL BE AVAILABLE AT THE PREMIUM OFFICE. COPY OF EXHIBITOR

NUMBER FORM SHOULD BE PRESENTED FOR PREMIUM PAY-OUT. Cash premiums will be paid to those entitled to awards on Aug. 24 through Aug. 29 from 12 Noon to 8:00 p.m. and on Exhibit Release day, Monday, Aug. 30 from 10:00 a.m. to 7:00 p.m. Starting Aug. 30 through Sept. 9, awards will be given out from 9:00 a.m. to 4:30 p.m. daily. The Office will be closed for Labor Day weekend. **Awards not claimed by Sept. 9, 2010** will be considered a donation and will revert back to the Western Idaho Fair general fund.

4. **RELEASE:** Monday, Aug. 30 from 10:00 a.m. to 7:00 p.m. **IN NO CASE MAY EXHIBITS BE REMOVED BEFORE 10:00 A.M. MONDAY, AUG. 30.** Exhibits that are not claimed within one week after the close of the fair will be considered to have been abandoned and will be disposed of as the fair manager sees fit. **Exhibitors must present claim checks** corresponding with entry tags when claiming exhibits. Exhibits must not be removed without the superintendent or assistants being present to check out entries.
5. **ADDITIONAL RULES:** Exhibitors are requested to carefully read all rules listed here and also the General Rules of the Fair listed in the front of this Handbook. Department Rules supersede General Rules.

PLEASE PAY SPECIAL ATTENTION

- **No nudity or suggestive nudity of any kind (including babies)**
- **Three (3) items may be entered and only one (1) per class.**
- **NO matts. Items may be mounted on foam core or firm mount board. Items must be flush mounted (edge to edge). The minimum print size allowed is 8"x10" and the maximum print is 11"x14". These may be vertical or horizontal. Size Exceptions for Panoramic Classes are 7"x14" and 6"x16" These class numbers are: #7, #35 and #60.**
- **Please check the 2010 premium book for any additional changes.**
- **Single Prints Only – No Collage Photos**
- **Monochrome: Monochrome prints consist of black, white and shades of gray in between. Toning is allowed, but must cover the entire image and be of a single color; e.g. sepia toning. Prints with spot color, selective color or that are colored with two or more colors must be entered in the Color Print Division.**

PLEASE PAY SPECIAL ATTENTION

PRINTS IN FRAMES OR MOUNTED ON WOOD, GLASS, PLASTIC OR FORMICA ARE NOT ACCEPTABLE.

By mount board we refer to heavy cardboard or foam core used for displaying photography and available at your photographic or art supplier. Prints may be mounted in a vertical or horizontal position. Mounts should not exceed 1/4" thick.

NO PHOTOGRAPH WILL BE ACCEPTED UNLESS MOUNTED.

IDENTIFICATION: Each entry must have printed on the back in the upper right-hand corner, the department number, division number and class in which entered, the name, current address and telephone number of the entrant. **NO WRITING OR MARKINGS** of any kind may be placed on the front of the photograph. **After judging, PROFESSIONALS** may place a business card on the lower left corner. Improperly displayed cards will be removed.

SPECIAL AWARDS

THE WESTERN IDAHO FAIR will award a rosette for the photography exhibit that best portrays our new class **"Protectors of America"** (Serviceman, Policeman, Firefighter, etc) This award will be chosen from Classes. 15, 39 and 64 combined.

THE WESTERN IDAHO FAIR will award a plaque and

rosette to the winner of the **"Fair Director's Choice"** and to the **"Best of Show"** in both the Professional Division 1 & Amateur Divisions 2 and 3.

The **WESTERN IDAHO FAIR** will present three **Judges Choice Awards**. A photograph will be chosen by each judge from either the Professional or Amateur Division to receive a "Special Award" Rosette and a \$20 premium.

KITCHEN CRAFT will present the following monetary awards: \$50.00 will be presented to the winner of the **"Fair Director's Choice"**, chosen from all photographic entries. \$50.00 each will be presented to the **"Best of Show"** winners in the Professional and Amateur Divisions. \$50.00 will be presented to the winner of the **"Protectors of America" Award.**

JEFF GROW MEMORIAL AWARD: \$25.00 and Special Award Rosette - The winning photo to be chosen by and prize awarded by his sister, Linda Brobst.

THE IDAHO CAMERA AWARD

Idaho Camera will award a Promaster Pro camera bag and Special Award Rosette for photographic excellence. All entries



regardless of previous winnings are eligible. Idaho Camera will choose the winner.

DIVISION 1 - PROFESSIONAL

PREMIUMS: 1st-\$20 2nd-\$15 3rd-\$10 4th-\$5
Honorable Mention-Ribbon

Monochrome: Monochrome prints consist of black, white, and shades of gray in between. Toning is allowed, but must cover the entire image and be of a single color; e.g. sepia toning. Prints with spot color, selective color or that are colored with two or more colors must be entered in the Color Print Division.

Class:

1. Abstracts - lines, geometric forms, shapes and patterns that are enhanced but not manipulated. Enhanced means changes in color, tone, or ordinary darkroom techniques where elements have not been removed or added – color or monochrome.
2. Animals - color or monochrome
3. Architectural – buildings, bridges, man-made structures, dams, towers, etc. – color or monochrome
4. Creative - altering of reality that could include the addition, deletion or relocation of elements, such as a huge plane sitting on a moon, moving the pyramids so they line up, or combining more than one photo to produce altered reality – color or monochrome.
5. Farm Scenes - things you would find on a farm - color or monochrome
6. Landscapes, color or monochrome
7. Panoramic (size: 7"x14" or 6"x16") – color or monochrome
8. Photo journalism - color or monochrome
9. Pictorial - could be landscape, seascape, or scenic but with something added such as a building, cabin, people or animals – color or monochrome
10. Portrait - color
11. Portrait - monochrome
12. Portrait family - color or monochrome
13. Portrait wedding – bride, groom or both – color or monochrome
14. Portrait wedding groups – color or monochrome
15. PROTECTORS OF AMERICA – Serviceman, Policeman, Firefighter, etc. – color or monochrome
16. Sports and action – color or monochrome
17. Still Life – color or monochrome

18. Winter Scenes – color or monochrome
 19. Other, any photo of merit not listed above
BEST OF PROFESSIONAL, COLOR.....Special Award Rosette
BEST OF PROFESSIONAL, MONOCHROME.....Special Award Rosette and Plaque
 Awarded by **Western Idaho Fair**
BEST OF SHOW PROFESSIONAL.....\$50.00
 Awarded by **KITCHEN CRAFT**

DIVISION 2 – AMATEUR “Color”

PREMIUMS: 1st-\$15 2nd-\$10 3rd-\$8 4th-\$5
 Honorable Mention-Ribbon

Class:

- 20. Abstracts - lines, colors, geometric forms, and patterns that are enhanced but not manipulated. Enhanced means changes in color, tone, or ordinary darkroom techniques where elements have not been removed or added.
- 21. Animals - birds, bats, etc.
- 22. Animals - domestic
- 23. Animals - wildlife
- 24. Architectural - buildings, bridges, man-made structures, dams, towers, etc.
- 25. Children and babies
- 26. Children, humor - photos of children or babies that make you laugh
- 27. Children - portrait
- 28. Close up - should be taken with macro or close-up lens giving 1:1 or 1:2 ratio
- 29. Creative - altering of reality-could include the addition, deletion or relocation of elements, such as a huge plane sitting on a moon, or moving the pyramids so they line up, or combining more than one photo to produce altered reality
- 30. Farm Scenes - things you would find on a farm
- 31. Flowers
- 32. Human interest - should include actions of animals or people
- 33. Idaho - promoting Idaho tourism, commerce, recreation,etc.
- 34. Insects – bees, butterflies, grasshoppers, flies, praying mantis, etc.
- 35. Landscapes
- 36. Panoramic (size: 7”x14” or 6”x16”)
- 37. Pictorial - could be landscape, seascape or scenic but with something added such as an old building, cabin, people or animals
- 38. Portrait
- 39. PROTECTORS OF AMERICA - Serviceman, Policeman, Firefighter, etc.
- 40. Reflections – anything that reflects an image – could be water, metal, mirrors, window, glasses, etc.
- 41. Scenic
- 42. Seascapes
- 43. Seniors only - any subject by a person 65 or older by Aug. 15, 2010
- 44. Sports and action
- 45. Still life - inanimate objects
- 46. Sunrises
- 47. Sunsets
- 48. Winter Scenes
- 49. Other, any photo of merit not listed above
BEST OF AMATEUR COLOR.....Special Award Rosette

DIVISION 3 – AMATEUR “Monochrome”

Monochrome: Monochrome prints are defined to consist of black, white, and shades of gray in between. Toning is allowed, but must cover the entire image and be of a single color; e.g. sepia toning. Prints with spot color, selective color or that are colored with two or more colors must be entered in the Color Print Division.

PREMIUMS: 1st-\$15 2nd-\$10 3rd-\$8 4th-\$5
 Honorable Mention-Ribbon

Class:

- 50. Abstracts – lines, geometric forms, and patterns that are enhanced but not manipulated. Enhanced means changes in color, tone or ordinary darkroom techniques where elements have not been removed or added.
- 51. Animals
- 52. Architectural – buildings, bridges, man-made structures, dams, towers, etc.
- 53. Children
- 54. Close-up - should be taken with macro or close-up lens giving 1:1 or 1:2 ratio
- 55. Creative - altering of reality that could include the addition, deletion or relocation of elements, such as a huge plane sitting on the moon, moving the pyramids so they line up or combining more than one photo to produce altered reality
- 56. Farm Scenes - things you find on a farm
- 57. Flowers
- 58. Human interest – should include actions of animals or people
- 59. Idaho - promoting Idaho tourism, commerce, recreation,etc.
- 60. Landscapes
- 61. Panoramic (size: 7”x14” or 6”x16”)
- 62. Pictorial - could be landscape, seascape or scenic with something else added such as an old building, cabin, people or animals
- 63. Portrait
- 64. PROTECTORS OF AMERICA - Serviceman, Policeman or Firefighter, etc.
- 65. Reflections
- 66. Scenic
- 67. Seascapes
- 68. Seniors Only - any photo by a person 65 or older by Aug. 15, 2010
- 69. Sports and action
- 70. Still life - inanimate objects
- 71. Sunrises and sunsets
- 72. Winter scenes
- 73. Other, any photo of merit not listed above



BEST OF AMATEUR MONOCHROME.....Special Award Rosette

BEST OF SHOW AMATEUR OVERALL IN DIV 2 & 3.....Special Award Rosette and Plaque

Awarded by **WESTERN IDAHO FAIR**
BEST OF SHOW AMATEUR OVERALL IN DIV 2 & 3 \$50.00
 Awarded by **KITCHEN CRAFT**

